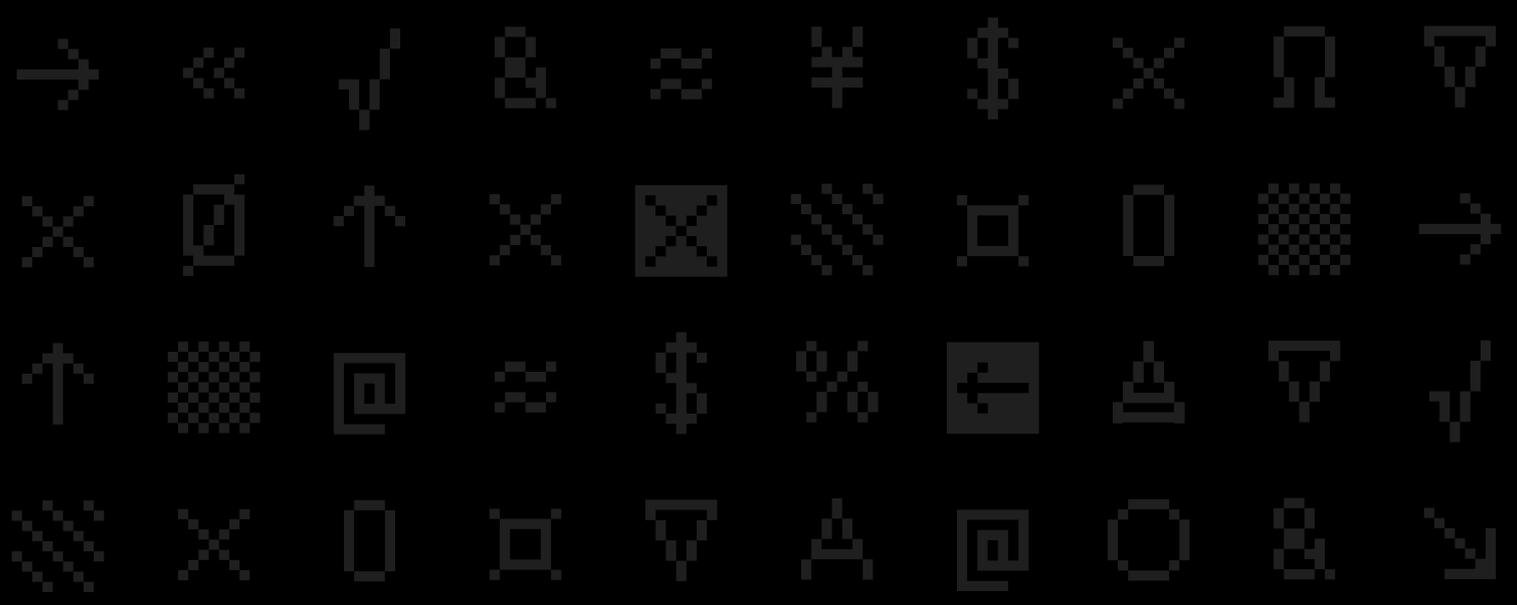




# ART / WORK



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# 1

Application submission open: 8th October

Application deadline: Monday 12th November 2018 (10am UK time)

Decision: 3rd December 2018



In conjunction with the Finnish Institute in London, Block 336 invites applications from artists (or collaborative duos) who are currently living in Finland for a 5 week residency culminating in the production and exhibition of a site-specific new piece that will directly reflect the theme of 'work'. This is a fantastic international opportunity for artists that have not have previously presented a solo exhibition of their work in the U.K and want to develop their practice in the heart of one of the world's international art capitals.

Coinciding with the conclusion of Finland's two-year 'social experiment' to provide a universal basic income, the Block 336 residency will provide a large-scale exhibition space that the artist will occupy during the residency period to produce their work as well as residential accommodation and a materials and installation budget of EUR 2,200. The successful applicant will reflect on and produce artwork around the themes of 'work', 'pay' and 'labour', in consideration of local, national and global implications.

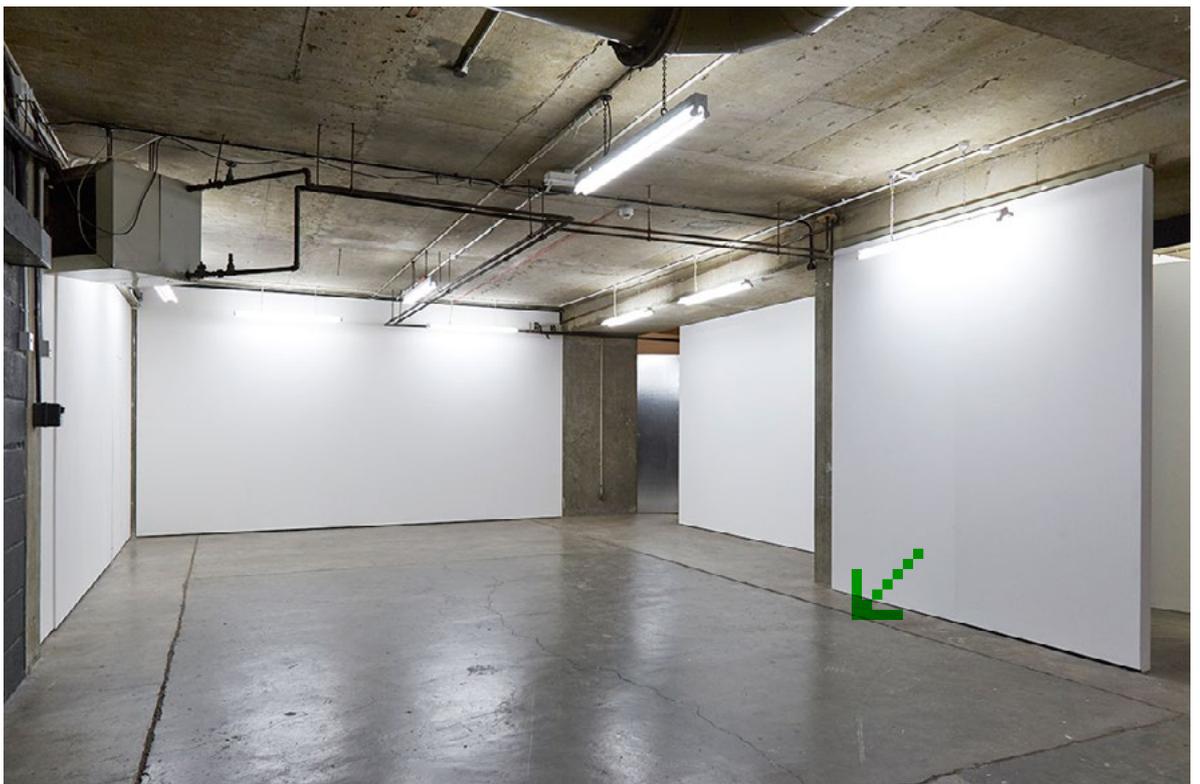
Applicants are required to submit a proposal (up to 500 words) illustrating how they might approach the residency, what they hope to achieve, as well as an outline for the final outcome that will be presented in the exhibition. The panel will be looking for well developed, context-specific proposals. Please include 5 images of previous work. We will also accept audio-visual links.

For a floor plan of Block 336 please [click here](#).

For more information on our programme, please [click here](#).



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### We are looking for artists that:



Are working in the fields of expanded painting, sculptural or mixed media installation, moving image.

### The residency award comprises:

- Artist residency: 7th January — 7th February 2019
- Exhibition of work: 8th February — 9th March 2019.
- Suitable accommodation for the period of the residency + 1 week following exhibition: 3rd January 2019 — 17th February 2019.
- Studio and exhibition space provision: the 220 sq meter space where the artists will present their final work will act as a 'studio space' for the 5 weeks prior to the exhibition.
- Technical and AV support. In line with the artist's agreed proposal, Block 336 will support the artist for 5-10 days to support exhibition build and install.
- Materials and installation budget: EUR 2,200.
- Expenses of EUR 64 each day for the period of the residency + 1 week following exhibition.
- Economy return flights for artist.
-  → Public event/s as agreed with the host organisation in the w/c 11th February 2019.

(NB: travel and all other insurance is not included)



### The successful applicant will be selected on the basis of:

- The quality, originality and ambition of their work and ideas.
- The extent to which their work reflects current socio-political issues around the theme of 'work', 'pay' and 'labour'.
- The degree to which their work can be said to be inclusive and accessible to broad range of audiences from different backgrounds.

### Terms and conditions:

- Applicants must be living in Finland at the time of application.
- Artist must have been working professionally for at least 3 years.
- Artist must not have previously presented a solo exhibition of their work in the U.K.



# 4

## FAQs

### What do we mean by Finnish artists living in Finland?

We appreciate that working as an artist means you may live in one place and work in others. You do not have to be living and working in Finland full time to count as Finland-based. To qualify as Finland-based you should have a correspondence address with a Finnish postcode (this could be your home address, a studio address or other work address) OR spend at least half your time working on projects in Finland at the time of making your application. The organisers may request proof of residency status before making an award. There is a minimum time commitment for the residency and a travel budget available.

### What do we mean 'Have been working professionally for at least 3 years'?

By this we mean practicing as an artist outside of an educational institution for at least 3 years and exhibiting. Please note it is not necessary to have gone to university to apply for this residency, so if you did not formally study art at higher education level but have been making work for 3 years or more, you can still apply. Students in full-time education at any level are ineligible to apply.

### Are collaborative applications possible?

While joint/collaborative applications are possible, please bear in mind that this a relatively modest award and we are looking for proposals that are realistic and within the means of the amount offered. We cannot consider applications from collaborations of more than two artists. The fee for the residency is a fixed amount, meaning that it would be divided between the artists in the case of a collaborative application.

### Do I get a studio space with this award?

The space that is offered to the artist is the 220 sq m gallery space that will be used by the artist to produce new work that will be presented during the exhibition (see dates above). We expect the nominated artist to make regular and full use of the space for the period of the residency.

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### What do we mean by suitable accommodation?

Accommodation nearby Block 336 will be provided for the artist (or duo).

### What do we mean 'by technical and AV support provided in line with the artists agreed proposal'?

Where necessary, AV and build support of up to 7 full days will be provided by experienced technicians.

### What do we mean by 'audio-visual links'?

With audio-visual content, please upload and send vimeo, youtube, artist's website or google docs links only, with any necessary passwords needed to access. We will watch the content for up to 3 minutes so please ensure that the link starts from the point at which you would like us to watch.

### Does Block 336 have any equipment that can be used by the artist?

Yes, the artist would be able to make use of the following:

- 3 BenQ Projectors - W710ST (Short throw) [+ 3 Remote]
- 1 BenQ W1070+ 1080P Full HD [+ 1 Remote]
- 4 Genelec 8010AP Speaker
- 2 Apple Mac Mini, 1.4Ghz Intel Dual-Core i5 4GB 500GB Serial ATA Drive PC
- 3 M96X Amlogic S905X TV BOX/HD media player [+ 3 Remote]
- 1 Amazon FIRE TV stick
- 3 SIMVISION Cyclone Micro2+ Media Player [+ 1 Remote]
- 1 SONY LCD Colour TV KDL-32V2000
- 1 TOSHIBA 55" Colour TV
- 2 Amplifiers Cambridge A1 / A4
- 4 SONY DVD Players DVP-SR760H
- 3 SONY DVD Player remote

If you have any questions about the application process please email [info@fininst.uk](mailto:info@fininst.uk) and [tess@block336.com](mailto:tess@block336.com) before 8th November 2018.



Application form: [artquest.org.uk/art-work-application-form/](http://artquest.org.uk/art-work-application-form/)